

Collaboration Patrycja German / Holger Endres

30 April / 1 May 2010, 2 pm – 6 pm, Berlin

On display are photographs, soundless videos and a wall painting. The artists are also there. Coffee and cake are available.

Patrycja German and Holger Endres are exhibiting joint pieces of work in Patrycja's apartment, which is where the works were created and where the energy can still be clearly felt. The first collaborative work, entitled "8. August 2009, 17 Uhr, Berlin", was produced when Patrycja German invited Holger Endres to create a wall painting in her apartment in Berlin. "14. Januar 2010, 11 Uhr, Berlin" and "15. Januar 2010, 12 Uhr, Berlin" followed later. The titles, which sound like dates on which the two artists arranged to meet and work together, are not merely an indication of the time and place of their creation. They also describe moments of concentration and presence, condensed to time capsules in which the balance of the elements used is sounded out – the presence of the performance artist and the painter, the latter of whom is initially depicted at work, averted from the observer, and later is represented by his painting, as if by means of a signature

The collaborative works are not the result of a fleeting encounter, but rather a constant dialogue and an artistic friendship that has existed for ten years. Patrycja German and Holger Endres met in 2000 at the State Academy of Visual Arts in Karlsruhe where both were studying. They presented a series of collaborative performances as early as 2002 and 2003.

(Patrycja German)